

23 **calando** **Ziemlich langsam (♩ = 72)**

Fl. *mf* *f* *dim.* *p* *pp*

Ob.

Cl. 1 *mf* *p* *pp*

Cl. 2 *f* *dim.* *pp*

Bsn. *mf* *pp* *ppp*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt.

Tbn. 1

Tbn. 2

Tba.

B. D. *pp* To Timp. Timpani *pp*

S. D. *pp*

Tamb. *pp*

Hp.

Cel.

calando **Ziemlich langsam (♩ = 72)**

Vln. 1 *mf* *dim.* *pp* *ppp* *ppp*

Vln. 2 *mf* *dim.* *pp* *ppp* *p*

Vla. *mf* *dim.* *pp* *ppp* *p* (Solo) arco

Vc. *mf* *pp*

Cb. *mf* *pp*

41

D Solo

Fl. *f*

Ob.

Cl. 1

Cl. 2

Bsn. *ppp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Tamb.

Hp.

Cel.

D

Vln. 1 *pp*

Vln. 2 *pp*

Vla. (Solo) arco *p* pizz. tutti *p*

Vc. arco *ppp*

Cb. *ppp*

Etwas zögernd. **E** A tempo

48

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

p

pp

p

pizz.

pizz.

Solo

55

Fl. *f* *dim.* *p*

Ob. *f* *p* *cresc.* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Hp.

Cel. *f*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

66 **G**

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

C Tpt.

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *sfz*

S. D. *sfz*

Cym. *p*

Tamb.

Tri. *p*

Hp. *sfz*

Cel.

G

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *arco* *p*

Vc. *flageol.* *p*

Cb. *sfz*

Detailed description: This page of a musical score covers measures 66 to 69. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Tom-tom (Tamb.), Triangle (Tri.), and Harp (Hp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 5/4 time, with a key signature of one sharp (F#). Measure 66 is marked with a 'G' in a box. Dynamics include *pp* (pianissimo), *p* (piano), and *sfz* (sforzando). There are several triplet markings (3) throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

70

H

Fl. *Solo* *p*

Ob.

Cl. 1 *sfz* *mf* *pp*

Cl. 2 *sfz* *p* *dim.* *pp*

Bsn. *sfz* *p* *>*

Hn. 1 *sfz*

Hn. 2 *sfz*

C Tpt.

Tbn. 1 *sfz*

Tbn. 2

Tba.

Timp.

S. D. (side of snare stick)

Cym. *f sfz*

B. D.

Tamb. *p*

Tri.

Harp. *p* *r.* *sfz*

Cel. *p* *r.* *l.* *p* *5* *5* *5*

H

Vln. 1 *p* *sfz*

Vln. 2 *p* *sfz* *dim.* *p*

Vla. *pizz.* *f* *arco* *mf dim.* *pp*

Vc. *pizz.* *f* *arco* *mf dim.* *pp*

Cb. *f* *mf dim.* *pp*

accel. . . Wieder a tempo

77 **Wieder im früheren Zeitmass**

K

Fl. *f sfz* *dim.* *p* *f* *dim.* *p* *f* *dim.*

Ob. *f sfz* *dim.* *p* *f* *dim.* *pp* *f* *dim.*

Cl. 1 *sfz* *f* *dim.* *p* *f* *dim.* *pp* *mf* *dim.*

Cl. 2 *sfz* *mf* *dim.* *p* *f* *dim.* *pp* *mf* *dim.*

Bsn. *f sfz* *dim.* *p* *f* *dim.* *p* *f* *dim.*

Hn. 1 *f sfz* *mute* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

Hn. 2 *f sfz* *mute* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

C Tpt. *f sfz* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

Tbn. 1 *f sfz* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

Tbn. 2 *f sfz* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

Tba. *f sfz* *dim.* *p* *f sfz* *dim.* *p* *f sfz* *dim.*

Timp. *mf sfz* *mf sfz* *mf sfz*

S. D. *fp* *pp* *f* *mf*

Tamb. *mf* *p* *mf*

Tri. *f* *dim.* *p* *f* *dim.* *p* *f*

Hp. *f* *dim.* *p* *f* *sfz*

Cel. *f sfz* *dim.* *p* *f* *dim.* *p* *f* *dim.*

Wieder im früheren Zeitmass

K **Wieder a tempo**

accel. . .

Vln. 1 *f sfz* *dim.* *p* *f* *dim.* *p* *f* *dim.*

Vln. 2 *f* *dim.* *p* *f* *dim.* *p* *f* *dim.*

Vla. *sfz* *dim.* *p* *f* *dim.* *p* *f*

Vc. *sfz* *pizz.* *flageol. arco* *f*

Cb. *f sfz* *f sfz* *f sfz*

81 *accel.* . . . *Wieder a tempo*

Fl. *p* *fp* *dim.* *pp*

Ob. *pp* *f* *dim.* *mf*

Cl. 1 *pp* *fp* *dim.* *pp*

Cl. 2 *pp* *fp* *dim.* *pp*

Bsn. *p* *fp* *dim.* *pp*

Hn. 1 *p* *fp* *dim.*

Hn. 2 *p* *pp*

C Tpt. *p* *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *mf* *p* *pp*

Tamb. *pp*

Tri. *pp* *p* *pp*

Hp. *p* *f* *p* *pp* *flageol.*

Cel. *p*

Vln. 1 *(tr)* *p* *fp* *dim.* *pp* *p espr.*

Vln. 2 *(tr)* *p* *p* *p* *p espr.*

Vla. *p* *flageol.* *p*

Vc. *p* *p* *p arco* *pizz.*

Cb. *p*

86 **L**

Fl. *mf*

Ob. *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. *mf*

Hn. 1 *p* open *fp* + *sfz*

Hn. 2 *p* open *fp* +

C Tpt. *p*

Tbn. 1 *p* open *fp* mute

Tbn. 2 *p* open *fp*

Tba. *fp*

Timp. *p* To Xyl. (snare sticks)

Cym. *p*

Tri. *pp*

T-t. *pp*

Hp. *p* 3 3 3 3 3

Cel. *p*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *pizz.* *arco* *pizz.* *sfz* *sfz*

Vc. *pizz.* *arco* *pizz.*

Cb. *arco* *pizz.*

90 **M**

Fl. 1 *pp*

Ob. *pp* *espr.* *cresc.*

Cl. 1 *pp* *mf cresc.*

Cl. 2 *mf* *espr.* *sfz f* *mf*

Bsn. *sfz* *dim.* *pp* *espr.* *sfz*

Hn. 1 *p* *p* *cresc.*

Hn. 2 *p* *open* *mf marcato*

C Tpt. *p* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *mf* *Xylophone*

Tamb. *pp*

Tri. *pp*

Cast. *p* *(hand or sticks)*

T.-t. *pp* *(normal)*

Hp. *flageol.*

Cel. *Alternate for Xylophone* *mf*

Vln. 1 *pp* *mf (hervortretend)* *espr.* *cresc.*

Vln. 2 *dim.* *arco* *mf* *espr.* *cresc.*

Vla. *sfz* *arco* *p* *cresc.*

Vc. *arco* *mf* *espr.* *sfz* *sfz cresc.*

Cb. *p*

103 **N** *sfz* **Wieder ruhiger**

Fl. *ff sfz* *f sfz dim.* *p*

Ob. *ff* *f sfz* *p grazioso*

Cl. 1 *dim.* *p*

Cl. 2 *dim.* *p* *pp*

Bsn. *sfz ff* *f sfz dim.* *p cantabile* *mute* *pp*

Hn. 1 *sfz f* *mf sfz* *p mute*

Hn. 2 *f* *f* *p*

C Tpt. *dim.* *pp*

Tbn. 1 *f sfz* *p* *pp*

Tbn. 2 *sfz* *p p* *mf* *pp* *pp*

Tba. *p* *p* *mf* *pp*

Timp. *f* *p* *f*

S. D. *f* *p*

Cym. *f* *p*

Tamb. *mf*

Cast. *mf*

Hp. *f* *ff* *p*

Cel.

N **Wieder ruhiger**

Vln. 1 *dim. arco* *pizz.* *arco* *pizz.* *p* *arco con sord.*

Vln. 2 *ff arco* *pizz.* *f arco* *mf pizz.* *p* *p*

Vla. *ff* *f* *mf* *p* *p cantabile* *molto dim.* *ppp*

Vc. *dim.* *p* *p cantabile* *molto dim.* *ppp* *pp*

Cb. *dim.* *p*

111 **O**

Fl. *p*

Ob. *f sfz*

Cl. 1 *mf sfz*

Cl. 2 *mf sfz*

Bsn. *mf sfz*

Hn. 1 *open p p p p mf sfz*

Hn. 2 *open p p p p mf mute*

C Tpt. *mf sfz*

Tbn. 1 *p p p p mf sfz mute*

Tbn. 2 *mf sfz*

Tba. *mf sfz*

Timp. *p mf*

S. D. *p mf sfz*

Cym. *mf sfz*

Tamb. *p mf sfz*

Tri. *mf sfz*

Cast. *mf sfz*

Hp. *mf f mf f*

Cel. *mf*

O

Vln. 1 *p mf mf f tr mf p*

Vln. 2 *tr senza sord. mf mf mf f senza sord. pizz.*

Vla. *p mf con sord. tr mf mf f pizz.*

Vc. *mf pizz. f*

Cb. *mf f*

118

Fl.

Ob. *sfz*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *p* *sfz* *pp*

Hn. 1 *p sfz*

Hn. 2 *p*

C Tpt. *p sfz*

Tbn. 1 *p sfz*

Tbn. 2 *p sfz*

Tba. *p sfz*

Timp. *p*

S. D. *pp*

Cym. *p*

Tri.

Hp. *glissando*

Cel.

Vln. 1 *tr* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *p* *p sfz* *pp*

Cb. *p sfz*

121 **P** Etwas lebhafter

Fl. *ff*

Ob. *ff sfz*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f sfz open*

Tbn. 1 *f open*

Tbn. 2 *f*

Tba. *mf*

Timp. *f*

Tamb. *ff*

Tri.

Harp. *ff*

Cel. *ff*

Vln. 1 *ff*

Vln. 2 *arco ff*

Vla. *ff arco*

Vc. *ff arco*

Cb. *ff*

123

Fl. *ppp*

Ob. *p sfz* *sfz*

Cl. 1

Cl. 2 *ppp*

Bsn. *pp*

Hn. 1

Hn. 2

C Tpt. *p sfz* *sfz*

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D. *pp*

Cym.

Hp. *pp* *8va* *8va* *8va*

Cel. *p*

Vln. 1 (One desk) *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. (Solo) *pp* *Tutti* *pizz.*

Vc. (Solo) *pp* *Tutti* *pizz.*

Cb. *pp*

125 **calando** **Wieder erstes Zeitmass (ziemlich langsam)**

Fl. *p*

Ob. *sfz* *p*

Cl. 1 *p espr.*

Cl. 2 *p*

Bsn. *p*

Hn. 1 *p espr.*

Hn. 2 *p*

C Tpt. *pp sfz* open *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *mf p*

S. D. *ppp*

Cym. *p*

B. D. *p*

Hp. *p* (voll)

Cel.

calando **Wieder erstes Zeitmass (ziemlich langsam)**

Vln. 1 *p espr.* **Tutti**

Vln. 2 *p espr.* **Tutti**

Vla. *p espr.*

Vc. *p*

Cb. *p*

Allmählich etwas fließender

R

Musical score for woodwinds and percussion, measures 144-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Bass Drum (B. D.). The music features a dynamic range from *mf* to *f*, with a crescendo in the timpani and cymbal parts. The woodwinds play a melodic line with triplets and slurs. The percussion parts provide a rhythmic accompaniment.

Allmählich etwas fließender

R

Musical score for strings, measures 144-150. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features a dynamic range from *mf* to *f*, with a *pizz.* marking for the Viola in measure 150. The strings play a melodic line with triplets and slurs, accompanied by a rhythmic pattern in the lower strings.

153

Fl. *cresc.* 3 *ff* 3 *ritard.* *accelerando* *To Picc.* *pp*

Ob. *cresc.* 3 *ff* 3 *molto dim.* *pp*

Cl. 1 *cresc.* 3 *ff* 3 *molto dim.*

Cl. 2 *cresc.* 3 *ff* 3 *molto dim.*

Bsn. *cresc.* 3 *ff* 3 *molto dim.*

Hn. 1 *cresc.* *ff* 3 *molto dim.*

Hn. 2 *cresc.* *f* *mf*

C Tpt. *cresc.* 3 *f* 3 *molto dim.*

Tbn. 1 *cresc.* *f* *mf*

Tbn. 2 *cresc.* *f* *mf*

Tba. *cresc.* *f* *mf*

Timp. *ff* *molto dim.* *pp*

Cym. *p* *mf* *f*

B. D. *p* *mf* *f*

Hp. *p* *fff* *8va* *f* *dim.*

Cel. *p*

Vln. 1 *cresc.* 3 *ff* 3 *ritard.* *accelerando* *dim.* *p*

Vln. 2 *cresc.* 3 *ff* 3 *arco* *dim.* *p*

Vla. *cresc.* 3 *ff* 3 *dim.* *p*

Vc. *cresc.* 3 *ff* 3 *arco* *dim.* *p*

Cb. *cresc.* *ff* *dim.* *p*

166

S

Picc. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mf

arco

pizz.

172

T To Fl.

Picc. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Tamb.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

espr. p 3

espr. p

p *espr.*

cresc.

f *molto espr.*

molto espr.

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

f 3 3 3 3

cresc.

f *molto espr.*

f *molto espr.*

p 3 *espr.*

cresc.

f *molto espr.*

f *molto espr.*

f *molto espr.*

f *molto espr.*

188

Fl. *tr* To Picc. **ritard.**

Ob. *dim.* **p**

Cl. 1 *dim.* **p**

Cl. 2 *dim.* **p**

Bsn. *dim.*

Hn. 1 *dim.* **mf** *dim.*

Hn. 2 *dim.* **mf** *dim.*

C Tpt. *dim.* **p**

Tbn. 1 *dim.* **mf**

Tbn. 2 *dim.* **p**

Tba. **p**

Timp. **p** *dim.*

S. D. **p**

Tamb. **p**

Tri. **p**

Hp. **f**

Cel. **f**

Vln. 1 **ritard.**

Vln. 2 **ritard.**

Vla. **ritard.**

Vc. arco pizz. arco

Cb. **ritard.**

195 **V** Wieder etwas mässiger *accelerando* Wieder etwas mässiger

Fl. Piccolo *mf* *cresc.* *f*

Ob. w/tpt. *f* *mf* *f*

Cl. 1 *p* *mf* *mf* *cresc.* *f*

Cl. 2 *p* *mf* *mf* *cresc.* *f*

Bsn. *p* *mf* *f* *mf* *f* *p* *f*

Hn. 1 *p* *p* *p* *p* *mf*

Hn. 2 *p* *p* *p* *p* *mf*

C Tpt. w/ob. *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *p* *p* *p* *p* *mf*

Tbn. 2 *p* *p* *p* *p* *p*

Tba. *dim.* *pp* *p* *p* *p*

Timp. *p* *mf* *f* *p* *p* *mf* *f* *p*

S. D.

Cym.

Tamb.

Tri.

Cast. *p*

Hp. *dim.* *ff* *f* *f* *f*

Cel.

V Wieder etwas mässiger *accelerando* Wieder etwas mässiger

Vln. 1 *p* *pizz.* *f sfz* *sfz* *sfz* *sfz*

Vln. 2 *p* *pizz.* *f sfz* *sfz* *sfz* *sfz*

Vla. *p* *mf* *mf* *pizz.* *sfz* *arco*

Vc. *p* *mf* *mf* *mf* *mf* *mf*

Cb. *p* *mf* *mf* *mf* *mf* *mf*

201 **accelerando** **W** **Wieder etwas mässiger** **poco accelerando**

Picc. x
Ob.
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
S. D.
Cym.
Tamb.
Tri.
Cast.
Hp.
Cel.

accelerando **W** **Wieder etwas mässiger** **poco accelerando**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

216 **X**

Fl. x *f* *f* *dim.* *mf* *p grazioso*

Ob. *f* *f* *mf* *dim.* *mf* *p grazioso*

Cl. 1 *f* *mf* *mf* *p grazioso*

Cl. 2 *f* *mf* *mf* *p*

Bsn. *f* *mf* *p*

Hn. 1 *f* *mute* *p*

Hn. 2 *f* *mute* *pp*

C Tpt. *f* *dim.* *p*

Tbn. 1 *fp* *fp* *p*

Tbn. 2 *fp* *fp* *p*

Tba. *f* *p*

Timp. *f* *f* *p*

S. D. *pp* *p* *p*

Tri. *pp* *p* *p*

Hp. *p* *mf* *f* *mf* *grazioso* *p*

Cel. *f* *mf* *p*

Vln. 1 *mf* *f* *mf* *p*

Vln. 2 *mf* *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

(dreifach) *(Doppelgriff)*

224 **accelerando** **Y** **Sehr schnell**

Fl. x
f sfz *sfz* *sfz* *sfz p* *dim. sfz* *sfz pp* *sfz* *sfz* *sfz*

Ob.
f sfz *dim.* *p* *p* *pp*

Cl. 1
p *pp*

Cl. 2
p *pp*

Bsn.

Hn. 1
dim. *pp*

Hn. 2
dim. *pp*

C Tpt.
dim. *pp*

Tbn. 1
dim. *pp*

Tbn. 2
dim. *pp*

Tba.
dim. *pp*

Timp.

Tamb.
pp

Hp.

Cel.

Vln. 1
dim. p *p* *pizz.* *pp* *arco* *pp*

Vln. 2
dim. p *p* *pizz.* *pp* *p*

Vla.
p *pp*

Vc.

Cb.

233

Fl. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

pp

arco

p

Z

AA

239

Fl. x

Ob. *sfz*

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. *dim.* *pp* open

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

Tri.

Hp. *p staccato*

Cel. *p*

AA

Vln. 1 *con sord.* *pp*

Vln. 2 *con sord.* *pp*

Vla. *(Solo)*

Vc. *(Solo)* *p*

Cb. *p*

245

Fl. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

sfz

sfz

sfz

sfz

p

f

arco

arco

3

Detailed description: This page of a musical score contains measures 245 through 249. The instrumentation includes Flute (x), Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Trumpet, Trombone 1 and 2, Tuba, Timpani, Snare Drum, Harp, Cello, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. The Oboe part is marked with *sfz* (sforzando) in measures 245-249. The Cello part has a *f* (forte) marking in measure 249 and a triplet of eighth notes. The Violin 1 part is marked *p* (piano) and *arco* (arco) in measure 249. The Viola part is also marked *arco* in measure 249. The Snare Drum part has a consistent rhythmic pattern of eighth notes with rests. The Harp part has a consistent rhythmic pattern of eighth notes with rests. The Cello part has a consistent rhythmic pattern of eighth notes with rests. The Violin 1 and 2 parts have complex rhythmic patterns with slurs and accents. The Viola part has a consistent rhythmic pattern of eighth notes with rests. The Violoncello and Contrabass parts have a consistent rhythmic pattern of eighth notes with rests.

256 CC

Fl. x

Ob. *sfz* *sfz cresc.* *sfz* *f sfz* *sfz* *sfz* *p sfz*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf ff*

Bsn. *mf*

Hn. 1 *mf* *p*

Hn. 2 *p*

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2

Tba. *mf*

Timp. *mf*

S. D. *p* *cresc.*

Tamb. *p*

Tri. *p*

Cast.

Hp.

Cel.

CC

Vln. 1 *ff* (wild)

Vln. 2 *ff* (wild)

Vla. *tutti arco*

Vc. *tutti pizz.* *ff* *p* *pizz.*

Cb. *p*

263

Fl. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Tamb.

Cast.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

DD

sfz

f sfz

sfz

f

mf

cresc.

p

mute

f

mf

f

ff

mf

DD

cresc.

sfz

sfz

cresc.

ff

mf

ff

mf

mf

arco

mf

arco

mf

3

3

3

279

FF

Fl. x

Ob.

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Cym.

Tamb.

Tri.

Hp.

Cel.

FF

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

GG

Musical score for woodwinds and percussion instruments. The score includes parts for Fl. x, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, Tba., Timp., S. D., Cym., Tamb., Tri., Hp., and Cel. The score is marked with *ff* (fortissimo) and *ff marcatisissimo* (fortissimo marcatisissimo). It features various musical notations such as triplets, slurs, and dynamic markings. A box labeled "GG" is present at the top of the page.

GG

Musical score for string instruments. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is marked with *ff* (fortissimo) and *ff marcatisissimo* (fortissimo marcatisissimo). It features various musical notations such as triplets, slurs, and dynamic markings. A box labeled "GG" is present at the top of the page.

HH

Musical score for woodwinds and percussion, measures 297-302. The score includes parts for Fl. x, Ob., Cl. 1, Cl. 2, Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, Tba., Timp., S. D., Cym., Tamb., Tri., and Hp. The woodwinds and brasses play a melodic line with various dynamics including *ff*, *mf*, and *f*. The percussion section features a complex rhythmic pattern with *ff* dynamics and a glissando effect on the triangle. The harp part features a *ff* dynamic and a glissando effect. The cellos and double basses are silent in this section.

HH

Musical score for strings, measures 297-302. The score includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The violins and violas play a melodic line with various dynamics including *ff*. The violoncello and double bass play a supporting line. The score includes a *ff* dynamic marking.

This page of a musical score, numbered 48, covers measures 311 through 318. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and harp. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a section marker 'II' at the top right. The first system includes parts for Flute (x), Oboe, Clarinet 1 and 2, Bassoon, Horns 1 and 2, Trumpets, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Tambourine, Harp, and Cello. The second system includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays chords, and the cello and double bass play a steady bass line. The section marker 'II' is placed above the Flute part in the second system.

Etwas langsamer.

329

Fl. x
Ob.
Cl. 1
Cl. 2
Bsn.

dim. *f* *dim.* *p*

tr *pp*

dim. *pp*

Detailed description: This block contains the first five staves of the orchestral score. The Flute (Fl. x) and Oboe (Ob.) parts feature melodic lines with dynamic markings of *dim.*, *f*, *dim.*, and *p*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play sustained notes, with Cl. 2 including a trill (*tr*) and a *pp* dynamic. The Bassoon (Bsn.) part also has a *pp* dynamic marking. The staves are connected by a brace on the left.

Hn. 1
Hn. 2
C Tpt.
Tbn. 1
Tbn. 2
Tba.

Detailed description: This block contains the next five staves of the orchestral score, representing the brass section. The Horns 1 (Hn. 1) and Horns 2 (Hn. 2) staves are empty. The Trumpets (C Tpt.), Trombones 1 (Tbn. 1), Trombones 2 (Tbn. 2), and Tuba (Tba.) staves are also empty. The staves are connected by a brace on the left.

Timp.

Detailed description: This block contains the Timpani (Timp.) staff, which is currently empty. The staff is connected to the previous ones by a brace on the left.

Cym.

Detailed description: This block contains the Cymbals (Cym.) staff, which is currently empty. The staff is connected to the previous ones by a brace on the left.

Hp.

Detailed description: This block contains the Harp (Hp.) staff, which is currently empty. The staff is connected to the previous ones by a brace on the left.

Cel.

p

tr

Detailed description: This block contains the Cello (Cel.) staff. It features a melodic line starting with a *p* dynamic and a trill (*tr*) over a sustained note. The staff is connected to the previous ones by a brace on the left.

Etwas langsamer.

Vln. 1
Vln. 2
Vla.
Vc.

dim. *molto dim.* *pp* *f* *mf*

dim. *molto dim.* *pp* *f* *mf*

Detailed description: This block contains the last four staves of the orchestral score. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play sustained notes with dynamics of *dim.*, *molto dim.*, and *pp*. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with dynamics of *f* and *mf*. The staves are connected by a brace on the left.

343 **JJ** *Sehr schnell.*

Fl. x *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. *ff*

Hn. 1

Hn. 2

C Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timpani (muffle if necessary) *ff*

Bass Drum (muffle w towel) *ff*

Cym. (piatti) *ff*

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*