

Menuetto

From the Symphony No. 40 in G Minor, K. 550 (1788)

Wolfgang Amadeus Mozart (1756 - 1791)
Rescored for Chamber Orchestra by Michael Drapkin

Allegretto (♩ = 132)

The image displays a full score for the Minuet from Mozart's Symphony No. 40 in G Minor, K. 550, rescored for chamber orchestra by Michael Drapkin. The score is in 3/4 time and G minor, with a tempo of Allegretto (♩ = 132). The instrumentation includes Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score begins with a forte (f) dynamic. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinets, and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The Horns play a steady accompaniment. The Violins and Viola play a rhythmic pattern, while the Cello and Double Bass provide a solid bass line. The score is presented in a standard musical notation format with a grand staff for each instrument.

16

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

31 Fl. Ob. Cl. 1 Cl. 2 Bn. Hn. 1 Hn. 2 Vln 1 Vln 2 Vla. Vc. Cb. Fine

Trio.

45

This musical score page, labeled '4' and 'Full Score', shows measures 45 through 52. The section is titled 'Trio.' and begins at measure 45. The score is for a string quartet and a woodwind quintet. The woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2) are mostly silent, with some woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2) playing a melodic line starting in measure 49. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. Dynamics include *p* (piano) and *cresc.* (crescendo). The woodwind parts have a *p* dynamic at the start of their entry in measure 49 and a *cresc.* marking in measure 52. The string parts have a *p* dynamic at the start of the section in measure 45.

55

Fl. *f* *p*

Ob. *f* *p*

Cl. 1 *f*

Cl. 2 *f* *p*

Bn. *f* *p*

Hn. 1

Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Fl.

Ob.

Cl. 1

Cl. 2

Bn.

Hn. 1

Hn. 2

Vln. 1.

Vln. 2.

Vla.

Vc.

Cb.

p

p

p

p

p

D.C. al Fine

77

The musical score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Oboe (Ob.):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Clarinet 1 (Cl. 1):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Clarinet 2 (Cl. 2):** Measures 77-84. Dynamics: *cresc.* (measures 78-79), *f* (measures 80-81), *p* (measures 82-84).
- Bassoon (Bn.):** Measures 77-84. Dynamics: *cresc.* (measures 78-79), *f* (measures 80-81), *p* (measures 82-84).
- Horn 1 (Hn. 1):** Measures 77-84. Dynamics: *cresc.* (measures 78-79), *f* (measures 80-81), *p* (measures 82-84).
- Horn 2 (Hn. 2):** Measures 77-84. Dynamics: *cresc.* (measures 78-79), *f* (measures 80-81), *p* (measures 82-84).
- Violin 1 (Vln. 1):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Violin 2 (Vln. 2):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Viola (Vla.):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Violoncello (Vc.):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).
- Contrabass (Cb.):** Measures 77-84. Dynamics: *f* (measures 78-79), *p* (measures 80-84).

The score concludes with the instruction "D.C. al Fine" at the end of measure 84.