

# MICHAEL DRAPKIN

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## PROFESSIONAL EXPERIENCE

- 2019 - Present** **CO-FOUNDER AND PRINCIPAL CLARINETIST**, *Texas Chamber Symphony*. Co-Founder of a new chamber orchestra in Pearland, Texas in the Houston, Texas area. First concert in December 2019.
- 2007 - Present** **BASS CLARINETIST**, *The Mid-Texas Symphony, Seguin, Texas*.
- 2018 - Present** **MUSIC PUBLISHER – DRAPKIN MUSIC PUBLICATIONS**, *Carl Fischer Music/Theodore Presser*. Worldwide distribution agreement for the entire catalog of Drapkin Music Publications with one of the largest and oldest music publishers in the world. All Drapkin Music Publications works are printed and appear in the catalog of Carl Fischer Music/Theodore Presser
- 2017 - Present** **MUSIC RETAILER – BASSCLARINET.NET**, *Carl Fischer Music/Theodore Presser*. Music resale agreement for the entire catalog of Carl Fischer/Theodore presser; one of the oldest and largest music publishers in the United States. Includes agreement for order fulfillment and drop shipping to retail customers. Orders originate at eCommerce website at [bassclarinet.org](http://bassclarinet.org). Includes previous and future publications as well as non-Michael Drapkin publications.
- 2008 - Present** **BANDLEADER AND CLARINETIST**, *Yiddish Cowboys*. Klezmer band performing Eastern European Jewish wedding music in Central Texas and Colorado; monthly gig at the only kosher deli in Austin. [www.yiddishcowboys.com](http://www.yiddishcowboys.com)
- 2012 - Present** **PRINCIPAL**, *Drapkin Technology Corp*. Enterprise risk management and specialist in running very large scale technology initiatives (program management) on Wall Street. Regulatory, compliance and OFAC initiatives for State Street Bank in Boston; trade processing, clearing and settlement migration for Citigroup in New York City, Banking initiatives for Boston Consulting Group client Ezpawn. Full business bio at [www.linkedin.com/in/drapkin](http://www.linkedin.com/in/drapkin)
- 2017 – Present** **FOUNDER AND CLARINETIST**, *The Denver Clarinet Trio (denverclarinettrio.com)*, a trio consisting of two clarinets and bass clarinet, with members from the Colorado Symphony and others. Performances in the Denver, Colorado area.
- 2016 –2017** **BASSCLARINET.NET**, *Northeastern Music Publications* Retail eCommerce website for the sale and distribution of Michael Drapkin’s publications with Northeastern Music Publications as well as all the works in the Northeastern Music Publications catalog. Includes agreement for order fulfillment and drop shipping to retail customers. Supplanted by Carl Fischer agreement in 2018.
- 2008 - 2016** **CHAIR**, *Committee on Careers Outside the Academy (2011 – 2016); Committee on Career Development and Entrepreneurship (2008 – 2009), The College Music Society*. Chair of the College Music Society committees tasked with the career development of college music faculty and students, as well as the promotion and teaching of entrepreneurship programs. Presented a pre-conference workshop at the National Conference of the College Music Society in 2008 in Atlanta, Georgia. Also spearheaded related career development and entrepreneurship content for the College Music Society website and numerous committee conference presentations. Board Member for Music Business for the College Music Society South Central Chapter (2008 – 2016).
- 2010 - 2011** **DATA INTEGRITY PROJECT MANAGER**, *Department of Family and Protective Services (State of Texas)*. Conceived a usability redesign of their caseworker system that identified \$50 million in recovered productivity; approved for \$50 million by Texas Legislature. Identified \$31 million in Medicare overpayments. Participated in the RFP technical review team for the State of Texas \$1 billion data center migration. Identified \$2.5 million in cost avoidance by restructuring the software development lifecycle. Proposed a \$1.4 million Texas legislation allocation request for a person warning system to help mitigate case risk. Numerous projects that improved the quality of service for caseworkers and clients.

- 2010 – 2011** **PRESENTER**, *Classical Crossover Showcases, South by Southwest Music Festival*. Presented showcases at one of the largest music festivals in the world in Austin, Texas, featuring classically-trained musicians and groups that have taken their virtuosity into the mainstream.
- 2005 - 2008** **EXECUTIVE DIRECTOR**, *Brevard Conference on Music Entrepreneurship (www.bcome.org)*. Founder of the first national conference on entrepreneurship in music. Think tank with key speakers held on July 16-17, 2005; full conferences in 2006 and 2008; at the Brevard Music Center in North Carolina. Raised over \$100,000 in grants from the Ewing Marion Kauffman Foundation in their first music entrepreneurship grant and the IDT Foundation. Sponsorship by the College Music Society, Music Entertainment Industry Educator's Association, Executive Council of NY, others. Keynote speakers include Bill Ivey, Chairman of the National Endowment for the Arts under President Clinton and Robert Freeman former Dean at Eastman and the University of Texas at Austin. BCOME one-day seminars held at The California Institute of the Arts, University of South Carolina and Northwestern University.  
www.bcome.org
- 1999 – 2009** **PRINCIPAL**, *Drapkin Technology Corp*. Provided senior-level business, technology and management expertise to enable profitable business and commerce for medium and large size corporations as well as entrepreneurial ventures and startups. Services included: business assessment and triage, project management and organization, vendor management and contract negotiation, market analysis, technology, design and application development, administration and infrastructure.
- Selected projects:
- *MCY Music, Inc.* Took over and put back on track a \$14 million web development project while saving the firm \$3.5 million. Developed business, web and technology strategies and partnerships. Recruited senior staff and brought in funding partners.
  - *Whole Foods Markets*. Revamped project plans and statements of work for a new product workflow system.
  - *Best Buy*. Conceived, proposed and ran a pilot project for developing a model for applying Best Buy's Geek Squad technology services to the small/medium enterprise business market.
  - *Gateway.com*. Planned, architected and managed the technology consolidation of four offices of Gateway Internet across the US into La Jolla, CA. Provided system administration resources for the day to day system operations in La Jolla and Gateway's production web site at Exodus in New Jersey. Architected the integration of their legacy AS/400 sales tax system into their web site.
  - *Sector, Inc.* Helped a subsidiary of the New York Stock Exchange to bring a proprietary market data product to market via the web.
  - *J. Walter Thompson*. Provided subject matter expertise and strategy for their Brouillard Communications division. Assisted them with client Informix, providing expertise on the subject matter. Also defined the strategy and idea for their major ad campaign with Informix.
  - *iVillage.com*. Responsible for overall project management of a move to a new brick and mortar warehouse, including a new supply chain management system and infrastructure for order fulfillment at their iBaby unit in La Jolla, CA.
  - *Frankfurt Balkind*. Managed the firm's technology on an outsource basis for this New York City ad agency and new media practice. Oversaw technology for new media, traditional ad agency and infrastructure.
  - *Internet Shopping Network*. Helped a client close a million dollar ECommerce project for web design and development.
  - *Tiffany and Co.* Helped a client close a million-dollar ECommerce project.
  - *iClips.com*. Put together a steaming video relationship with Akamai for the distribution of individual video clips. Helped negotiate the deal and established a partnership.
  - *Sony Music*. Put together a plan for the distribution of CD tracks to Sony offices.
  - *Wineshopper.com*. Sourced on-site resources to bring part of Wineshopper.com's infrastructure back online in San Francisco. Provided onsite support until internal staff was able to take over production.
  - *Nickelodeon Online*. Management of metatags and search engines to increase search engine hit rates.
- 2007 – 2008** **FOUNDER AND CLARINETIST**, *The Austin Clarinet Trio (austinclarinettrio.com)*, a trio consisting of two clarinets and bass clarinet, with members from the Austin Lyric Opera and the University of Texas. Performances in the Austin, Texas area.
- 2004 – 2006** **VICE PRESIDENT OF STRATEGIC PROJECTS**, *IDT Corporation*. In charge of business intelligence for a \$2.5 billion telecom firm. Part of an intrapreneurial business strategy group for a large telecom firm with mandate to look anywhere in the firm to either save or make the firm money. Developed a business services division, coordinated large efforts spanning multiple business units and projects, including the MasterCard Point

of Sale Activation (POSA) system, Alaska routing, Toll-Free NPA-NXX routing, and the integration of Sonus Softswitch as a core carrier switch. Two patents applied for on Point-Of-Sale Activation of Products.

- 2003 – 2005** **FOUNDER AND EXECUTIVE DIRECTOR**, *The Foundation for Entrepreneurialism in the Arts (TheFEA.org)*, a not-for-profit foundation dedicated to addressing the oversupply of arts graduates by teaching performers how to become entrepreneurs and create demand for their talent through adoption of FEA's Performance Entrepreneurialism Program (PEP) curriculum at music conservatories and arts schools; Supported by Merrill-Lynch's Planned Giving practice.
- 2001 – 2005** **EXECUTIVE DIRECTOR AND SOLO CLARINETIST**, *Music Amici*. Rockland County, New York's oldest professional chamber music group. Regular performances in Rockland County, the Madison Avenue Presbyterian Church in New York City, and Carnegie Hall in New York City; recordings on labels Angel/EMI and New World Records; radio broadcasts on WQXR, WNYC and NPR. Members included violinist Marti Sweet, of the Metropolitan Opera Orchestra, and pianist Christopher Oldfather, soloist with the New York Philharmonic. Obtained Ensemble in Residency with the Suffern Lafayette Theatre, and declaration of "Music Amici Day" on the day of the Gala installation on January 30, 2005 by the Rockland County Legislature.
- 2001 – 2003** **BOARD OF DIRECTORS**, *Youth Education in the Arts (YEA!)*. Served on the working board of this not-for-profit group to apply skills in music, business, technology and organization to benefit America's Youth. YEA! is the parent organization of the United States Scholastic Band Association, and the eight-time world champion Cadets Drum and Bugle Corps. Conceived, organized and ran their highly successful Benefit Concert in Weill Recital Hall at Carnegie Hall, bringing in new outside non-music corporate sponsorship, including Fortune Magazine, VH1, Cushman and Wakefield, Morrison & Foerster.
- 1998 – 1999** **CHIEF TECHNOLOGY OFFICER**, *Dispatch Management Services Corp.* Led technology for a quarter billion dollar global publicly traded firm providing on demand, same day bike-messenger delivery services in the U.S., England, Scotland, New Zealand and Australia. Built the infrastructure for basic technology services ranging from wireless Palm Pilots for couriers, global frame relay networks and T1 lines to mobile phones and PC support/system administration. Headed up the technological reengineering of software and telephony, as well as management of office moves/consolidations in both New York and London. Managed staff across two continents; ran multiple projects ranging from software development and system administration to infrastructure architecture; negotiated global vendor technology contracts.
- 1997 – 1998** **DIRECTOR OF TECHNOLOGY**, *Avalanche Solutions, Inc.* Supervised all web development, programming, Q/A, system administration and technology infrastructure for this pioneering Silicon Alley web design and web-based application development firm. Managed major multi-million dollar projects and represented technology both to clients and to sister company Razorfish's large corporate customers. Managed the firm's largest clients including Carnegie Hall, Guardian Life and Casio.
- 1997 – 2006** **BANDLEADER**, *Mishulem's Klezmer Band*. Eastern European Jewish wedding music for concerts and gigs in the New York City area.
- 1993 – 1997** **VICE PRESIDENT**, *Lehman Brothers Inc.* Managed web development and site design for the technology architecture group, Fixed Income and Equity Derivatives. Managed group web site for documentation delivery; implemented web server infrastructure and designed a department-wide web repository.  
**ASSISTANT VICE PRESIDENT**. Project manager for the PC side of Lehman's enterprise system engineering group. Led network and enterprise management technology, including software development for company-wide infrastructure and network utilities, product evaluation, and vendor management.  
**PROJECT MANAGER**. Was responsible for client/server technology within Lehman Brothers' retail brokerage practice. Led software development and built infrastructure. Implemented Lehman's first data warehouse and Decision Support System, and ran it in production. Developed a Lead Prospecting System using high net worth prospects for retail brokers saving \$800,000/year. Awarded a letter of commendation.
- 1986 – 1993** **DIRECTOR OF TECHNOLOGY**, *Lodestar Software Development Inc/Susan Levy Consulting, Ltd.*, Supervised business development, sales and marketing, consulting and technology. Performed project management, management consulting, business analysis, and software development. Clients included Reader's Digest, Banker's Trust, IBM Canada Ltd., Dun and Bradstreet, United Parcel Service, IBM Baltimore, Reuters Information Services, Prodigy, Waldenbooks, American Express, Coopers & Lybrand, A & W Brands, others.
- 1984 – 1985** **PRINCIPAL CLARINETIST**, *The Lake George Opera Festival*. Glens Falls, New York

- 1982 – 1983**     **ASSISTANT PRINCIPAL CLARINET/BASS CLARINET**, *The Honolulu Symphony*.
- 1981**             **PRINCIPAL CLARINETIST**, *The New York City Opera Touring Company*. Toured throughout the South performing Verdi's *La Traviata* with the late tenor Jerry Hadley.
- 1979 – 1986**     **TECHNOLOGIST**, *Various Firms*. Engaged in software development, product and technology development.
- 1979 – 1980**     **FOUNDER AND PRESIDENT**, *The Musical Entertainment Company of New York*, an artist management firm specializing in booking musicians.
- 1979 – 1985**     **FREELANCE CLARINETIST**, *New York City area*. Performances with New York City Ballet, New Jersey Symphony, Long Island Philharmonic, New York Lyric Opera, Chamber Opera Theatre of New York, Brooklyn Philharmonic, Virginia Opera, The Goldman Memorial Band, many others.

## **TEACHING AND UNIVERSITY ADMINISTRATION**

**Chair of ECommerce Management, Columbia University in New York City.** Executive Information Technology Management program, 1999-2002. Founded an Ecommerce-oriented program to train senior technology managers to become executives. Designed all course syllabi, hired the instructional staff, including MBAs from Harvard and NYU Stern, and brought in top industry executives as guest lecturers.

**Adjunct Instructor, Columbia University.** Computers, Technology and Applications program, 1999

**Guest Lecturer on ECommerce Strategy at the University of Chicago, 2000-2001**

**Guest Lectures, Seminars and Master Classes** at the Eastman School of Music, The Juilliard School of Music, Citibank in New York City and Florida, University of Texas at Austin (keynote speech), University of Nebraska at Lincoln (keynote speech), University of Florida at Gainesville (keynote speech), New York University Stern College of Business, Northwestern University, University of South Carolina, CalArts, Oklahoma University (keynote speech), Puerto Rico Conservatory of Music (keynote speech) and others.

**Instructor**, Lehman Brothers Trading Services University 1995-1998

**Clarinet Instructor**, Austin High School, 2008 - 2009

**Finalist for Best Non-Profit CEO**, The Ten Awards. The "Academy Awards of New York Business," an annual selection of ten companies and individuals in the greater New York business community that display extraordinary leadership and innovation to improve their business – for the Brevard Conference on Music Entrepreneurship, 2006

**Finalist for Dean of Music Position**, DePauw University, 2006

**Finalist for Dean of Musicians Position**, New World Symphony, 2006

**Finalist for Dean of Music Position**, North Carolina School of the Arts, 2004

## **BOOKS AND ARTICLES**

**BOOKS:**         **Author**, *Symphonic Repertoire for the Bass Clarinet, Volume 1*. Roncorp, Inc., 1979. Second printing, 2003. Orchestral excerpt book for the bass clarinet; standard literature for bass clarinetists worldwide. Includes 36 excerpts selected from the standard symphonic literature, some more obscure works with noteworthy bass clarinet solos, and additional pieces that frequently appear on addition lists. Composers include Gershwin, Mahler, Rachmaninoff, Ravel, Shostakovich, Tchaikovsky and more.

**Author**, *Symphonic Repertoire for the Bass Clarinet, Volume 2*. Roncorp, Inc., 2004. Volume 2 of the bass clarinet orchestral excerpt book series, with works of Barber, Bartok, Copland, Dvorak, Grofé, Mahler, Mussorgsky, Prokofiev, Rachmaninoff, Ravel, Schoenberg, Stravinsky and Walton. Released at the ICA ClarinetFest at University of Maryland on July 21, 2004 with sponsorship from Yamaha.

**Author**, *Symphonic Repertoire for the Bass Clarinet, Volume 3*. Roncorp, Inc., 2006. Volume 3 of the bass clarinet orchestral excerpt book series, with works of Barber, Bartok, Bloch, Copland, Dvorak, Franck, Holst,

Janacek, Mahler, Prokofiev, Rachmaninoff, Ravel, Respighi, Schoenberg, Shostakovich, Strauss, Stravinsky and Webern.

**Author**, *Symphonic Repertoire for the Bass Clarinet, Volume 4 and 5: Transposed Parts for the Bass Clarinet*. Northeastern Music Publications, Inc., 2016. Book of important performance-ready and annotated parts transposed from Bass Clarinet in A and bass clef into standard Bb treble clef notation. Parts “play tested” in performance by 38 major symphony bass clarinetists worldwide. Currently in production.

**Lead Author**, *Three Clicks Away: Advice from the Trenches of ECommerce*. John Wiley and Sons, 2001. ECommerce strategy, organization and project management, with a foreword by Dr. Pehong Chen - CEO and founder of BroadVision. Reached #20 for New York City on Amazon.

**Author**, *OS/2 Warp Presentation Manager Mentor: Foundations of PM Programming*. John Wiley and Sons, 1995. Computer programming using the presentation layer of IBM’s OS/2 operating system.

**Contributing Author**, *"Happy About Knowing What to Expect in 2008"*. Happy About; 2008. Contributing article to a book on predictions for 2008 by executives and experts

**Contributing Author**, *"Happy About Knowing What to Expect in 2006"*. Happy About; 2005. Contributing article to a book on predictions for 2006 by executives and experts.

**Contributing Author**, *"Are We Ready for a Female and/or African American President?"* Happy About; 2008.

**Contributing Author**, *"Global Warming – Executive Predictions"*. Happy About; 2008.

**Contributing Author**, *OS/2 2.X Notebook*. Van Nostrand Reinhold, 1993. Contributing article in a compilation of technical articles from OS/2 Developer Magazine.

**Interviewed for Book**, *Connect Effect: Building Strong Personal, Professional and Virtual Networks* by Michael Dulworth. Berrett-Koehler Publishers, 2007

#### ARTICLES:

“The Commoditization of Orchestra Musicians” *Polyphonic*, 2014

“An Indexed Financial Model for Symphony Orchestras,” *Polyphonic*, 2011

“The Rise of the Industrial Clarinetist,” *Clarinet Magazine*, July 2008, *Polyphonic* 2014

“The Top 10 Questions You Need To Ask About Becoming A Music Entrepreneur,” *International Musician*, July 2007

“May the Force Be With You, Always,” *Rockland Journal News (Community View Section)*, June 3, 2005

“Sharing Music: Where is the Artist's Pain?” *Allegro (Musician's Union Local 802 Newspaper)*, May 2004

“In Defense of Digital Downloads” *Allegro (Musician's Union Local 802 Newspaper)*, July 2003

“Adventures in DotComland,” *The New York Times*, June 7, 2000, p. H4

“ECommerce: The Plot Thickens,” *InformationWeek.com*, March 12, 2001

“A Reality Check For Wireless,” *InformationWeek.com*, November 13, 2001

“Was It Really Such a Great Gold Rush?” *New York eCommerce Association*, June 2001

“2001 - An Emotional Odyssey,” *ECMgt.com*, December 1, 2001

“Globalization: Does it make sense to be on the Web?” *COMDEX Marketplace*, November 2001

“ECommerce Strategy,” *ECMgt.com*, April 1, 2001

“Musicians as Programmers,” *Electronic Musician Magazine*, December 1992, pp 66-70

Numerous editorials, *The Rockland Journal News (Rockland County, NY)*

## COMPOSITIONS, ARRANGEMENTS AND TRANSCRIPTIONS

Audio at: [www.drapkin.net/compositions](http://www.drapkin.net/compositions)

#### CONCERT BAND

Drapkin: John Dowland Suite for Band, Premiered by the Manhattan Wind Ensemble, 2013

Drapkin: The Rabbi Chaplain’s March, Premiered by the Navy Band of the West, 2012

Drapkin: Suite of Old Yiddish Melodies, Premiered by the North Carolina School of the Arts Wind Ensemble, 2008

Dinicu: Tempest Hora for Clarinet and Band, Premiered by the Spirit of America Silver Cornet Band (arr. by Drapkin/Combes)

Dovid’l Bazetst di Kallah for Clarinet and Band (arr. by Drapkin/Combes)

Gershwin: Walking the Dog for Clarinet Solo and Concert Band, Premiered by the Rockland County Concert Band, 2004

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Strauss: Der Rosenkavalier Suite for Band  
Drapkin: My Resting Place  
Drapkin: Three Tallis Songs for Band

## TRANSCRIPTIONS FOR TWO CLARINETS AND BASS CLARINET

Arrangements of opera, symphonic, concert band and Renaissance pieces. Two collections of 50 arrangements total published by Drapkin Music Publications and distributed by Carl Fischer/Theodore Presser, 2016

Alford: Army of the Nile March  
Alford: Colonel Bogey March  
Bach: Jesu Joy of Man's Desiring  
Bagley: National Emblem March  
Balakirev: Volga Boatmen  
Barber: Adagio for Strings  
Berlioz: March to the Gallows from Symphonie Fantastique  
Chopin: Military Polonaise  
Dinicu: Tempest Hora  
Disney: Mickey Mouse  
Doors: Light My Fire  
Dowland:  
Dowland: All People that on Earth do Dwell  
Dowland: Come Again  
Dowland: Come Heavy Sleep  
Dowland: Come When I Call  
Dowland: Dr. Case's Pavane  
Dowland: Fantasia  
Dowland: Farewell  
Dowland: Farewell Unkind  
Dowland: Fine Knacks for Ladies  
Dowland: Flowe My Tears  
Dowland: Kemp's Jig  
Dowland: Lady Hundson's Alman  
Dowland: Sir John Souch's Galliarde  
Dowland: The Frog Galliard  
Drapkin: The Yellow Rose of Mozart  
Duble: Bravura  
Fillmore: Lassus Bass Clarinet  
Fucik: Entry of the Gladiators (march)  
Gounod: The King of Thule  
Grafulla: Washington Greys (march)  
Holst: First Suite in Eb for Military Band  
    Chaconne  
    Intermezzo  
    March  
Khatchaturian: Sabre Dance  
K.L. King: Barnum & Bailey's Favorite (march)  
Klingon Anthem  
Kodaly: Hary Janos Suite – Intermezzo  
Mendelssohn: Italian Symphony Slow Movement  
Mendelssohn: Wedding March  
Mickey Mouse  
Mozart: Adagio in F  
Mozart: Divertimento Number 1  
    Allegro  
    Menuetto  
    Adagio  
    Menuetto  
    Rondo  
Mozart: Divertimento Number 2  
    Allegro

Menuetto  
 Larghetto  
 Menuetto  
 Rondo  
 Mozart: Divertimento Number 3  
   Allegro  
   Menuetto  
   Adagio  
   Menuetto  
   Rondo  
 Mozart: Divertimento Number 4  
   Allegro  
   Larghetto  
   Menuetto  
   Adagio  
   Allegretto  
 Mozart: Divertimento Number 5  
   Adagio  
   Menuetto  
   Adagio  
   Romance – Andante  
 Polonaise  
 Mozart: Overture to Die Entführung aus dem Serail  
 Mozart: Overture to Die Hochzeit des Figaro  
 Mozart: Overture to Die Zauberflöte  
 Pachelbel: Canon  
 Puccini: Nessun Dorma  
 Rossini: Largo Al Factotum  
 Rossini: Overture to The Barber of Seville  
 Schubert: Octet – 3rd Mvmt Allegro Vivace  
 Sousa: Fairest of the Fair(march)  
 Sousa: King Cotton (march)  
 Johann Strauss: Die Fledermaus  
   Overture  
   Chacun a son gout  
   Bruderlein  
   Die Majestat ist amerkannt  
 Richard Strauss: Till Eulenspiegel  
 Vaughan Williams: Folk Song Suite  
   March – Seventeen Come Sunday  
   Intermezzo – My Bonnie Boy  
   March – Folk Songs from Somerset  
 Verdi: Opera Trios. Published by Roncorp, Inc.; Cherry Hill, N.J.; January 1983  
   La Traviata: Parigi, o Cara  
   La Traviata: Un di felice, eterea  
   Rigoletto: La donna e mobile  
 Verdi: Scena e Romanza from La Forza Del Destino  
 J.F. Wagner: Under the Double Eagle (march)  
 Wagner: Bridal Chorus from Lohengrin  
 Wagner: Magic Fire Music

## **CLARINET SOLO**

Bach: Toccata and Fugue in D Minor  
   Toccata  
   Fugue  
 Drapkin: Elegy to the Memory of Lauren Hoffman  
 Mendelssohn: Midsummer Night's Dream (Commission)  
   Nocturne  
   Wedding March

## **BASS CLARINET SOLO**

The Rite of Spring for Solo Bass Clarinet

## **CLARINET SOLO WITH CONCERT BAND**

Dinicu: Tempest Hora (Co-arranged with Ron Combes), Premiered by the Spirit of America Silver Cornet Band, 2002  
Tarras: Dovid'l Bazetst Di Kallah (doina and chosid'l) (Co-arranged with Ron Combes), Premiered by the Teaneck Community Band, 2002

## **CLARINET AND PIANO**

Dinicu: Tempest Hora, Published by Roncorp. Inc. 2004  
Drapkin: Suite of Old Yiddish Melodies  
Gershwin: Walking the Dog  
Rozhinkes Mit Mandlen (Raisins and Almonds)  
Saint-Saens: Introduction and Rondo Capriccioso. Published by Roncorp, Inc.; Cherry Hill, N.J.; December 2002.  
Premiered with orchestra by clarinetist John Bruce Yeh of the Chicago Symphony with the Glenbrook Symphony at the Midwest Band and Orchestra Clinic. Premiered at the 2003 Oklahoma Clarinet Symposium in the version for clarinet and piano by clarinetist Bil Jackson of the Colorado Symphony.

Webber: Music of the Night

## **CLARINET AND STRING QUARTET**

Led Zeppelin: In The Light (Commission)  
The Band: The Last Waltz (Commission)  
Mozart: Quintet No. 2 in A, K. 622 (from the Clarinet Concerto A)  
Allegro  
Adagio  
Rondo: Allegro  
Weber: Quintet No. 2 in Eb, Op. 74 (from the Clarinet Concerto No. 2 in Eb)  
Allegro  
Romanze (Andante)  
Alla Polacca

## **LEAD SHEETS FOR YIDDISH COWBOYS**

B'vokach Yam Suf  
Carlebach Medley  
Chanukah Set  
Dave Tarras Doina. Recorded in 2012, on CD, iTunes and Spotify  
Dayenu  
Eliyahu Ha Navi  
Go Down, Moses  
Harvey and Sheila  
Hora Bialek  
Israeli Medley No. 1  
Israeli Medley No. 2  
Jewish Medley. Recorded in 2012, on CD, iTunes and Spotify  
Klezmer Dance Set No. 1  
Klezmer Dance Set No. 2  
Klezmer Set in Bb  
Layehudim  
L'shanah Habaah  
Mamas Don't Let Your Sons Become Yiddish Cowboys. Recorded in 2012, on CD, iTunes and Spotify  
Miserlou. Recorded in 2012, on CD, iTunes and Spotify  
Mishenichnas Adar  
Oyfn Prepichik  
Rozhinkes Mit Mandlen. Recorded in 2012, on CD, iTunes and Spotify  
Shoshanas Yaakov



Tempest Hora  
Terkishe Yale V'Yove Tantz  
V'David  
Venahapoch  
Zemer Atik

## **WOODWIND QUINTET**

Bartok: Music For Strings, Percussion, Celeste; Allegro  
The Beatles: Eleanor Rigby. Premiered by Anime Winds at South by Southwest, 2010  
Beethoven: Seventh Symphony, 2nd Movement  
Dinicu: Tempest Hora  
Drapkin: Dowland Suite for Woodwind Quintet  
    Fine Knacks for Ladies  
    Sir John Souchs Galliarde  
    Lady Hundsons Alman  
    Flowe My Tears  
    Farewell Unkind  
    Come When I Call  
    Fantasia  
Drapkin: Entr'acte. Premiered by Anime Winds at South by Southwest, 2010  
Led Zeppelin: In the Light  
Miserlou. Premiered by Anime Winds at South by Southwest, 2010  
Ravel: Piece en forme de Habanera  
Ticheli: Blue Shades. Premiered by Anime Winds at South by Southwest, 2010

## **SONGS**

Drapkin: I Love My Swee  
Drapkin: My Name Is Yeh  
Schneur Zalman: Melody of Four Stanzas

## **FOUR BASS CLARINETS AND CONTRABASS CLARINET**

Richard Strauss: Ein Heldenleben Prelude. Premiered in the Main Hall at the Eastman School of Music, 1978

## **FOUR BASSOONS AND CONTRABASSOON**

Richard Strauss: Ein Heldenleben Prelude. Commission by Cleveland Orchestra bassoonist Jonathan Sherwin

## **CLARINET CHOIR**

Drapkin: Dowland Suite for Woodwind Quintet  
    Fine Knacks for Ladies  
    Sir John Souchs Galliarde  
    Lady Hundsons Alman  
    Flowe My Tears  
    Farewell Unkind  
    Come When I Call  
    Fantasia

## **FLUTE SOLO**

Bach: Toccata and Fugue in D Minor

## **CLARINET AND VIOLIN**

Ravel: Piece en Forme de Habanera

## **VIOLIN AND PIANO**

The Doors: Light My Fire

## **DRUM AND BUGLE CORPS/BRASS BAND**

Strauss: Der Rosenkavalier Introduction

## **WORLD OF WARCRAFT ARRANGEMENTS FOR SXSW** (licensed for performance at SxSW from Blizzard Entertainment)

Grizzly Hills Introduction; Performance at the South by Southwest Music Festival, 2010

Grizzly Hills; Performance at the South by Southwest Music Festival, 2010

Lament of the Highborne; Performance at the South by Southwest Music Festival, 2010

Sunstrider March; Performance at the South by Southwest Music Festival, 2010

Lion's Pride; Performance at the South by Southwest Music Festival, 2010

## **ADJUDICATION AND CLINICS**

**Music Judge/Chief Judge, US Bands**, 2001 – 2018. High school marching band music adjudicator for contests in Texas, New York, New Jersey, Florida, Virginia, Idaho and Connecticut, including the National Championship, New Jersey and Virginia State Championships and numerous regional contests.

**Clinician, United States Scholastic Band Association**, 2002 - 2003. Adjudicated spring concert music in US Band's Concert Band Festival in New London, Connecticut.

**Music Judge, Cavalcade of Bands**, 2003 – 2006. Adjudicator for high school marching band contests in New Jersey and Pennsylvania.

**Clinician, Classic Festivals and Tours**, 2003 – 2006. Adjudicator and clinician for concert bands, jazz bands and string orchestras in Philadelphia and Boston.

**Music Judge, Musical Arts Conference**, 2003 – 2004. Adjudicator for fall high school marching band contests in New York, New Jersey and Connecticut, including championships.

**Festival Judge, Hawaii Music Festival**, 1983. Judged all clarinetists in the State of Hawaii solo and ensemble festival.

## **PERFORMANCES**

**CONCERTI:** Solo clarinet appearances with the following ensembles:

**Austin Symphonic Band**, Texas, 2007

**Spirit of America Silver Cornet Band**, New York, 2002

**Rockland County Concert Band**, New York, 2002, 2003

**Teaneck Community Band**, New Jersey, 2002

**South Orangetown Community Band**, New York, 2002

**Dumont High School Band**, New Jersey, 2003

**ENSEMBLES:** Anime Winds, Austin Clarinet Ensemble, Music Amici, New Jersey Symphony, New York City Ballet, Brooklyn Philharmonic, Long Island Philharmonic, The Goldman Band, Rochester Philharmonic, Norwalk Symphony, Ballet Hawaii Orchestra, Aspen Chamber Symphony, Virginia Opera Theatre, Berkshire Music Center Orchestra, Northeastern Pennsylvania Philharmonic, Westfield Symphony, Chamber Opera Theatre of New York, Village Light Opera Group, Cosmopolitan Symphony Orchestra, New York Lyric Opera, Steve Reich Ensemble, others.

**BANDS:** Mile High Freedom Band 2017 - Present  
Band of the Hills, Concertmaster 2015 - 2017  
Manhattan Wind Ensemble, Concertmaster 2012 – 2013  
Columbia Summer Winds, Concertmaster, 2012  
Austin Symphonic Band, Concertmaster and Soloist, 2006 – 2014  
Rockland County Concert Band, Concertmaster 2001 – 2006

## PUBLIC SPEAKING

- Panelist**, “Branding and Marketing Your Ensemble,” Chamber Music America Conference, January 18, 2014
- Paper**, “Preparing Students for Emerging Orchestras” 2013 National Conference of the College Music Society, October 31, 2013.
- Panelist**, “Career Diagnostics.” Chamber Music America Conference, January 20, 2013
- Moderator**, "Panel: Entrepreneurship in the Music Academy," 2012 National Conference of the College Music Society, November 16, 2012.
- Moderator**, "Panel: The Future of Classical Music in America," 2011 National Conference of the College Music Society, September 20, 2011.
- Moderator**, "Panel: Leadership in the Music Academy," 2010 National Conference of the College Music Society, September 24, 2010.
- Session Chair**, "Building the Classical Audience," 2010 National Conference of the College Music Society, September 25, 2010
- Speaker**, "History of Marching Bands and Drum Corps in America," Lone Star Mensa Regional Gathering, September 4, 2010.
- Master of Ceremonies**, “Classical Crossover Showcase,” South by Southwest Festival, March, 2010
- Moderator**, “Panel: How to Have Your Contract Renewed—Avoid the Pitfalls that Will Send You Packing!” 2009 National Conference of the College Music Society, October 24, 2009.
- Paper**, “Career Pyramids: Viewing Professional Careers in Music in Shades of Gray”, 2009 National Conference of the College Music Society, October 24, 2009.
- Keynote Speaker**, Music Entrepreneurship Center Launch Celebration, Conservatorio de Música de Puerto Rico, 2009
- Keynote Speaker**, South Central Chapter Regional Conference of the College Music Society, University of Oklahoma, March 13, 2009
- Keynote Speaker**, Music Entrepreneurship Day, University of Florida at Gainesville, February 7, 2009
- Guest Lecturer**, "Entrepreneurship for Musicians," Music Career Orientation Class, Southern Methodist University, October 17, 2008
- Chair**, Pre-Conference Workshop on Careers and Entrepreneurship, 2008 National Conference of the College Music Society, September 24, 2008. Lectures: “Introduction,” “How to Organize Your Projects,” “Creating the Future Through Entrepreneurship Programs.”
- Presenter**, BCOME Seminar at Northwestern University, February 2, 2007.
- Speaker**, “The Future of Music”, “Schmoozeathon”, “Enhancing Professional Interactions.” College Music Society Fiftieth Annual Meeting, Salt Lake City, November 17-18, 2007.
- Presenter**, BCOME Seminar at the University of South Carolina, November 3, 2007.
- Presenter**, BCOME Seminar at California Institute of the Arts, October 6, 2007.
- Introductory Speaker**, Brevard Conference on Music Entrepreneurship, Brevard Music Center, North Carolina, July 27, 2007
- Keynote Speaker**, “University of Nebraska at Lincoln Arts Entrepreneurship Day” February 3, 2007
- Speaker**, “Becoming a Music Entrepreneur” Annual Conference of the Network of Music Career Development Officers, January 9, 2007
- Moderator**, “Infusing Professional Music Instruction with Systematic Training in Entrepreneurship,” College Music Society Forty-Ninth Annual Meeting, San Antonio, September 16, 2006
- Introductory Speaker**, Brevard Conference on Music Entrepreneurship, Brevard Music Center, North Carolina, July 14, 2006.
- Moderator**, “Blazing Your Own Trails: Musical Entrepreneurs” Music and Entertainment Industry Educators Association Annual Conference, March 24, 2006
- Paper**, "Report on the First National Conference on Entrepreneurship in Music", College Music Society Forty-Eighth Annual Meeting, Quebec City, November 3, 2005
- Paper**, "Performance Entrepreneurialism Program: Teaching Performance Majors to Become Entrepreneurs for the Arts", College Music Society Forty-Seventh Annual Meeting, San Francisco, November 5, 2004
- Special Guest Speaker**, 4th Annual Entrepreneurship Conference and Exhibit, Jerusalem College of Technology, September 12, 2004
- Moderator**, “EC Visions,” InternetWorld, New York City, December 10, 2001
- Panelist**, “After the Depression, New Business Models for the Net,” iBreakfast, New York, September 25, 2001
- Moderator**, “E-Globalizing Your Business for the Second or Third Time,” COMDEX, Las Vegas, November 13, 2001
- Moderator**, Mobile Advertising and Commerce,” 2001 Global Wireless and Internet Summit, New York, June 6, 2001
- Moderator**, “Strategies for Success in 2001 and Beyond,” LinkShare Symposium, New York, May 16, 2001

**Panelist**, “Change Management: Driving Transformation and Success Through Metrics and Education” COMDEX, Chicago, April 3, 2001.

**Keynote Speech**, “Putting Your Degree to Work,” The University of Texas at Austin, February 3, 2001

**Panelist**, “Value Creation: What’s the Right Exit Strategy?” eBusiness Conference and Expo, New York, December 14, 2000

**Panelist**, “Bring Pizza to the Party or...How to Hook Investors,” eHealthCareWorld, New York, November 30, 2000

**Moderator**, “Paving the Path to Profitability,” Linkshare Symposium, Chicago, October 25, 2000

**Panelist**, “ASPs and ECommerce - is the time right?” CNET Live Webcast, San Francisco, October 11, 2000

**Speaker**, “ECommerce Business Models,” China Mall Conference, New York, September 22, 2000

**Moderator**, “Will the Real Broadband Please Stand Up?” ETV World, New York, September 20, 2000

**Moderator**, “e-Holiday Planning,” Akamai Live Webcast, Boston, August 22, 2000

**Moderator**, “How to Win the Talent Battle” New York ECommerce Association, New York, August 2, 2000

**Panelist**, “Contextual Commerce: Impulse Purchasing,” PC Expo, New York, June 27, 2000

**Speaker**, “Why Startups Succeed and Why They Fail – the Three Factors,” Rockland Business Association Symposium, Suffern, New York, June 15, 2000

**Panelist**, “How Your Small Business Can Utilize and Adapt to the Internet,” New York State Small Business Development Center seminar, White Plains, NY, June 10, 2000

**Panelist**, “What To Do When The Money Runs Out” eVentureWorld, New York, May 10, 2000

## INTERVIEWS AND QUOTES

**INTERVIEWS:** **Businessweek** “Teaching Musicians to be Entrepreneurs”

**Fast Company** Wendy Marx blog: “The New Rules of Networking”

**CNBC** “Music on Click” Technology Week in Review

**CBS MarketWatch** “ECommerce critic sees KBKids.com typical of online commerce winners” (radio)

**CRN News Radio** “Live From Comdex: Consultant Michael Drapkin Mobilizes For Attack Victims”

**Westchester Business Journal** “Consultant watches industry, teaches pros”

**InfoWorld** “The road to profitability”

**The Journal News** “Entrepreneur teaches lessons in ECommerce”

**CRN News Radio** “CRN News Radio Interviews Michael Drapkin at eBusiness Expo 2000”

**AtNewYork/Internet.com** “Questions for Michael Drapkin, Drapkin Technology”

**Computer Reseller News** “New to the game? Here's how to play”

**CRN News Radio** “CRN Radio Interview with Michael Drapkin - Live Webcast at the PC Expo”

**ManagementFirst.com** “In Profile: Consultant Michael Drapkin”

**QUOTES:**

**New York Times** “Behind Kozmo's Demise: Thin Profit Margins” Jayson Blair

**College Music Society Newsletter** Judith Coe: Performance

**Smart Money Magazine** “Small Wonders” Quote and Photo.

**Chicago Tribune** “Why start-ups fail”

**Fortune Magazine** “Broadband - A Revolution in Communication Technology”

**Wired** “Babes Dominate, Virtually”

**Fox Sports** “Survivor's Pregame Show: Super Bowl ratings, ad sales not Survivor-like”

**CNBC.com** “Getting Back Into the Mainstream Can Mean Navigating Rough Water”

**Philadelphia Inquirer** “Suburban grandmother keeps the beat as klezmer drummer”

**Fortune Small Business** “Management Spy: Creative problem solving”

**Internet Week Online** “Need for Speed Drives Outsourcing”

**Westchester County Business Journal** “Business before Technology: Application developer grows by focusing on results for client”

**The Journal News** “Market observers offer mixed view of response”

**Entrepreneur Magazine** “Easy, e's: Experts debate whether it's time for e-words to take a breather.”

**News.com** “E-tailers switch to B2B to keep investor interest”

**AtNewYork/Internet.com** “NET Guard Dying Quietly”

**AtNewYork/Internet.com** “National IT Guard Idea Will Take Time”

**AtNewYork/Internet.com** “Senator Calls for National IT Guard”

**ZDNet eWeek** “Keeping e-carts moving”

**CTO Source/InfoWorld** “In Tight Times, Contributing To Profitability Is Even More Critical”

**AtNewYork/Internet.com** “ANALYSIS: Kozmo's \$150 Million Distribution Deal Goes Sour”

**MyPrimeTime.com** “Get Work Without Working”

**AtNewYork/Internet.com** “Company Profile: Europe's RealMapping Brings IP Tracking to US”

**IndividualInvestor.com** “Estee Lauder: Needing An Internet Makeover”

**Bankrate.com** “10 tricks to help your small business cast a big shadow”  
**MyPrimeTime.com** “Can You Work For Yourself?”

## MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

**College Music Society**  
**Network of Music Career Development Officers**  
**Conn-Selmer Performing Artist.**  
**American Federation of Musicians**, Local 802 New York City  
**International Clarinet Association**  
**World Bass Clarinet Foundation**  
**Internet World Advisory Board**  
**eVentureWorld Advisory Board**  
**American Mensa**  
**Intertel**

## EDUCATION

**Doctoral Candidate, Leiden University.** Dissertation topic: “Restructuring Classical Music”  
<https://www.restructuringclassicalmusic.com> Leiden waived all masters, classroom and tuition.

**B.M., A.Mu. (Clarinet), The Eastman School of Music**, 1979. Clarinet study with D. Stanley Hasty, toured Japan with the Eastman Wind Ensemble under Donald Hunsberger, and played Principal Clarinet with the Eastman Philharmonia under David Effron.

**Tanglewood Margaret Boyer Fellowship**, Berkshire Music Center of the Boston Symphony, 1978

**Aspen Music Festival Special Scholarship**, 1980. Also attended and participated in 1975 and 1978. Winner of the Aspen Philharmonia principal clarinet audition in 1978.

**Chautauqua Institution**, 1976. Member of the Festival Student Orchestra.

**Private clarinet study** with Gary Gray and Charles Bay in Los Angeles.

## REFERENCES

*Dr. Robert Freeman*, former Dean of the Eastman School of Music, President of the New England Conservatory of Music and Dean of the College of Fine Arts at the University of Texas at Austin.

*John Bruce Yeh*, Assistant Principal Clarinetist of the Chicago Symphony

*Andrew Michael Simon*, Principal Clarinetist of the Hong Kong Philharmonic

*Baruch Plagman*, Partner at PriceWaterhouse Coopers (retired) and Founder and Chairman of TechPar Group