

Capriccio Espagnol

Op. 34 (1887)

I. Alborada

N. Rimsky-Korsakov (1844 - 1908)

Rescored for Chamber Orchestra by Michael Drapkin

Vivo e strepitoso ♩ = 126

The musical score is written for a chamber orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Vivo e strepitoso" with a metronome marking of 126 beats per minute. The score includes parts for Piccolo, Oboe, Clarinet 1 in A, Clarinet 2 in A, Bassoon, Horn 1, 2 in F, Trumpet in C, Trombone 1, 2, Tuba, Timpani, Tambourine, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The harp and timpani are used for color and rhythm. The score is marked with "ff" (fortissimo) and "f" (forte) dynamics. Trills (tr) are indicated for the Piccolo, Oboe, Clarinet 1, Clarinet 2, Bassoon, and Violin 1. The Harp part is marked with a "f" dynamic. The Violoncello and Contrabass parts are marked with "ff" dynamics. The Trombone 1, 2 part is marked with "f" dynamics. The Horn 1, 2 in F part is marked with "f" dynamics. The Trumpet in C part is marked with "f" dynamics. The Tuba part is marked with "f" dynamics. The Timpani part is marked with "f" dynamics. The Tambourine part is marked with "f" dynamics. The Violin 1 and Violin 2 parts are marked with "ff" dynamics. The Viola part is marked with "ff" dynamics. The Violoncello and Contrabass parts are marked with "ff" dynamics.

[illegible]

15

Picc.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tamb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

arco

This musical score page contains measures 22 through 30. The instrumentation includes Piccolo, Oboe, Clarinet 1 in A, Clarinet 2 in A, Bassoon, Horns 1 & 2, Trumpet in C, Trombone 1 & 2, Tuba, Timpani, Tam-tam, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 22-26 show various woodwind entries and string accompaniment. Measure 27 features a dramatic shift with multiple instruments playing fortissimo (ff) or forte (f), including trills in the Piccolo and Clarinet 1. Measures 28-30 continue this intense texture with complex rhythmic patterns in the strings and woodwinds. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

37

Picc. *tr* *tr* *tr* *tr* To Flute

Ob.

Cl. 1 in A *tr* *tr* *tr* *tr*

Cl. 2 in A *tr* *tr* *tr* *tr* *mf*

Bsn. *p*

Hn. 1, 2 *p*

Tpt. in C *p*

Tbn. 1, 2

Tba.

Timp.

Tamb. To Tri.

Hp.

Vln. 1 *pizz.*

Vln. 2 *p* *pizz.*

Vla. *tr* *tr* *tr* *tr* *p* *pizz.*

Vc. *pizz.* *p*

Cb. *p* *pizz.*

p

43

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tamb.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

58 Flute

Fl. *p* *mp*

Ob. *p* *mp*

Cl. 1 in A *p* *mp*

Cl. 2 in A *p* *mp*

Bsn. *p* *mp*

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tri.

Hp.

Vln. 1 *mp* *p* *mp* *mf*

Vln. 2

Vla.

Vc.

Cb. *pp*

65

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mp* *p*

To Eng. Hn.

p dim. *pp*

To Snare Drum

mp *mf* *p dim. arco* *pp* *pizz.*

p dim. arco *pp* *pizz.*

p dim. arco *pp* *pizz.*

p dim. arco *pp* *pizz.*

p dim. arco *pp* *pizz.*

p dim. *pp* *Attacca*

II. Variazioni

Andante con moto ♩ = 112

73

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp dolce

p

arco

86

D

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p cantabile

arco

pizz.

87 88 89 90

98

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

98

99

100

101

102

103

104

105

106

107

E Poco meno mosso (♩ = 88)

110

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

solo
mp dolce
3

mf
3
p

pp
arco
pp

f

[illegible]

142

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

150

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

166

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 166 through 171. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Trumpet in C (Tpt. in C), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The keyboard section consists of Harp (Hp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. Measures 166-171 show various musical textures, including sustained notes, melodic lines, and complex rhythmic patterns, particularly in the woodwinds and strings.

173 **F**

Fl. *f*

Ob. *f*

Cl. 1 in A *f*

Cl. 2 in A *f*

Bsn. *f*

Hn. 1, 2 *f*

Tpt. in C

Tbn. 1, 2 *f*

Tba.

Hp.

Vln. 1 *f* *cantabile assai* *arco*

Vln. 2 *f* *arco*

Vla. *f* *non-divisi*

Vc. *f*

Cb. *f*

p

189 **G**

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

pizz.

p pizz.

p

193

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ritenuto

196

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

p

Attacca

Vivo e strepitoso ♩ = 126

[illegible]

This musical score page contains measures 208 through 214. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in B-flat (Cl. 1 in B♭), Clarinet 2 in B-flat (Cl. 2 in B♭), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Trumpet in C (Tpt. in C), Trombone 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 208-213:** The woodwinds play melodic lines with triplets and trills. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes snare drum rolls and timpani strokes.
- Measure 214:** This measure features a dynamic shift to *pp* (pianissimo) for several instruments. It also includes performance instructions such as "Solo Violin: arco" and "f" (forte).

215

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

p

spiccato.

p

p

3

3

222

I

Fl. *p* *tr* *ff*

Ob. *ff*

Cl. 1 in B $\flat$ *p* *ff*

Cl. 2 in B $\flat$ *p* *ff*

Bsn. *ff*

Hn. 1, 2 *f*

Tpt. in C *f*

Tbn. 1, 2 *f*

Tba. *f*

Timp. *f*

S. D. *mf*

Hp.

Vln. 1 *tr* *Tutti*

Vln. 2 *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *ff*

229

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Fl. *tr*

Ob. *tr*

Cl. 1 in Bb *tr*

Cl. 2 in Bb *tr* *pp*

Bsn. *pp*

Hn. 1, 2 *pp*

Tpt. in C 3

Tbn. 1, 2 *pp*

Tba.

Timp.

S. D. 3 To Triangle

Hp. *mf*

Vln. 1 Solo Violin: *arco* *f*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

243 **K**

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

3

Detailed description: This page of a musical score covers measures 243 to 249, marked with rehearsal symbol 'K'. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinets (1 and 2 in Bb), Bassoon, Horns (1 and 2), Trumpets (in C), Trombones (1 and 2), Tuba, Timpani, Snare Drum, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. Measures 243-245 feature sustained chords in the woodwinds and strings, with the Flute and Oboe playing a melodic line starting in measure 246. Measures 246-249 show a more active texture with the Flute and Oboe playing sixteenth-note patterns, while the strings provide harmonic support. The Flute and Oboe parts are marked *mf* (mezzo-forte). The Violin 1 part has triplet markings in measures 248 and 249. The Snare Drum part is marked with a double bar line in measure 243, indicating it is silent for the remainder of the page.

250

Fl. *p* *tr* *pp*

Ob.

Cl. 1 in B $\flat$ *mf* *w/Fl.* *pp*

Cl. 2 in B $\flat$ *pp*

Bsn. *pp*

Hn. 1, 2

Tpt. in C

Tbn. 1, 2 *pp*

Tba.

Timp.

S. D. Triangle *pp*

Hp. *mp*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

257

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

tr

6

arco

pp

p

Detailed description of the musical score: The score is for a full orchestra. Measures 257-263 are shown. The Flute part has a trill in measure 257 and a triplet in measure 263. The Clarinet 1 part has a trill in measure 257 and a triplet in measure 263. The Clarinet 2 part has a trill in measure 257 and a triplet in measure 263. The Bassoon part has a trill in measure 257 and a triplet in measure 263. The Horns 1 and 2 part has a trill in measure 257 and a triplet in measure 263. The Trumpets in C part has a trill in measure 257 and a triplet in measure 263. The Trombones 1 and 2 part has a trill in measure 257 and a triplet in measure 263. The Tuba part has a trill in measure 257 and a triplet in measure 263. The Timpani part has a trill in measure 257 and a triplet in measure 263. The Triangle part has a trill in measure 257 and a triplet in measure 263. The Harp part has a trill in measure 257 and a triplet in measure 263. The Violins 1 and 2 part has a trill in measure 257 and a triplet in measure 263. The Viola part has a trill in measure 257 and a triplet in measure 263. The Violoncello part has a trill in measure 257 and a triplet in measure 263. The Contrabass part has a trill in measure 257 and a triplet in measure 263. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

264

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Tri.

Hp.

Vln. 1

Vln. 2

Vla.

Cb.

pp

pp

pp

Tutti

[illegible]

IV. Scena e canto gitano

Allegretto (♩. = 69)

273

Angegriff (p. 67)

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Quasi cadenza I

Soli

con forza

Snare

f

[illegible]

283

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

ppp

Solo

con forza e capriccioso

290

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dimin. e riten.

LA tempo (♩. = 69)

295

[A tempo (♩. = 69)]

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Snare

S. D.

Cymbals

Hp.

Vln. 1

Vln. 2

Vc.

Cb.

301

Fl. *Solo*
dolce e leggieramente

Ob.

Cl. 1 in B $\flat$ *Solo*
dolce e leggieramente

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1 *arco* *pizz.*
p *f*

Vln. 2 *arco* *pizz.*
p *f*

Vla.

Vc.

Cb.

306

Cadenza III

brillante

f

fpp

To Cymbals

arco

pizz.

p

f

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra. Measures 306-309 are shown. The Flute part (Fl.) has a cadenza starting at measure 306, marked 'Cadenza III'. It includes a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a triplet of eighth notes. The section is marked 'brillante' and 'f'. The Oboe (Ob.), Clarinet 1 (Cl. 1 in B $\flat$), Clarinet 2 (Cl. 2 in A), Bassoon (Bsn.), Horns (Hn. 1, 2), Trumpets (Tpt. in C), Trombones (Tbn. 1, 2), and Tubas (Tba.) parts are mostly silent, with some notes in measures 307 and 308. The Timpani (Timp.) part has a cymbal roll starting at measure 307, marked 'fpp' and 'To Cymbals'. The Percussion (Perc.) part has a cymbal roll starting at measure 307, marked 'fpp' and 'To Cymbals'. The Harp (Hp.) part is silent. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have arco and pizzicato markings with dynamic changes from 'p' to 'f'. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent.

a tempo

314

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dolce

Solo

Clarinet in A

pp

pp

pp

To Triangle

smorz.

pp

319

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

To Cymbals

mf

con forza

324

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

glissando ad lib.

f

Cb.

325

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

Cb.

326

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

Cb.

327

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Cb.

f

f

f

arco
ff feroce

arco
ff feroce

Detailed description of the musical score: The score is for a full orchestra. Measures 327-331 are shown. Measures 327-330 have a common time signature of 4/4. Measure 331 changes to 3/4 time. The key signature has one flat (Bb). The woodwinds (Flute, Oboe, Clarinets, Bassoon, Horns, Trumpet) are mostly silent, indicated by whole rests. The Trombones and Tuba play a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Cymbals play a similar pattern, also starting with f. The Harp is silent. The Violins and Cello play a melodic line starting in measure 328, marked 'arco' and 'ff feroce'. The Violin 1 part has a fermata in measure 330. The Violin 2 part has a fermata in measure 330 and a repeat sign in measure 331.

[illegible]

337

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

341

Fl.

Ob.

Cl. 1 in B♭

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Cymbals

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

f

f

feroce
ff

346

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

ff

feroce

351

N

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

p

pizz.

[illegible]

359

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Tim.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

p

arco

pp

a piacere

ppp

363

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

368

Solo

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

376

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

mf

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

380

Fl.

Ob.

Cl. 1 in B $\flat$

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Snare

Cymbals

Hp.

Muta in Ces, D, Eis, F, Gis, As, H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p cresc.

p cresc.

mf

p cresc.

p cresc.

p cresc.

p cresc.

pp

mf

ff

glissando

p

p

div.

arco

cresc.

p arco

p cresc.

p

384

Fl. *f mf* *p cresc.* *f*

Ob. *f* *p cresc.* *f*

Cl. 1 in Bb *f mf* *p cresc.* *f*

Cl. 2 in A *f* *p cresc.* *f*

Bsn. *f* *p cresc.* *f*

Hn. 1, 2 *p* *sf* *mf*

Tpt. in C *p* *sf* *mf*

Tbn. 1, 2 *p* *sf* *mf*

Tba. *p* *sf* *mf*

Timp. *pp*

Perc. *f* *p* *f*

Hp. *ff* *glissando*

Vln. 1 *sf* *sf*

Vln. 2 *sf* *sf*

Vla. *sf* *p cresc.* *sf* *arco*

Vc. *sf* *p cresc.* *sf* *sf* *arco*

Cb. *sf* *p* *sf* *sf*

388 **P**

Fl. *sf*

Ob. *sf*

Cl. 1 in B $\flat$ *sf*

Cl. 2 in A *sf* 3

Bsn. *sf* *mf* *f* 3

Hn. 1, 2 *sf* *mf*

Tpt. in C

Tbn. 1, 2 *sf* *mf*

Tba.

Timp. *sf* 3 *mf*

Perc. *p* *pp*

Hp.

Vln. 1 *mf* arco 3 pizz. *arco* 3 pizz. *arco* 3 pizz. *arco* 3 pizz.

Vln. 2 *mf* arco 3 pizz. *arco* 3 pizz. *arco* 3 pizz. *arco* 3 pizz.

Vla. *mf* *f* *mf* pizz. div. pizz. pizz. pizz.

Vc. *mf*

Cb. *mf*

392

Fl.

Ob.

Cl. 1 in Bb

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

pizz.

mf

8va

400

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. arco

The musical score for measures 400-403 is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Trumpets in C (Tpt. in C), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and brasses play rhythmic patterns, while the strings provide a harmonic foundation. The harp is present but has no notation in these measures.

404

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

p

p

spiccato assai

p

spiccato assai

p

p

Animato

408

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

p

f

f

p

sf

mf

f

p

p

f

mf

ff

gliss.

gliss.

div.

mf

div.

mf

pizz.

sf

sf

sf

non div. pizz.

div. arco

mf

div. arco

mf

This musical score page contains measures 412 through 415. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Trumpet in C (Tpt. in C), Trombones 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 412-413:** Woodwinds and strings play dynamic markings of *f* (forte) and *p* (piano). The harp features a glissando marked *ff*.
- Measure 414:** Many instruments transition to *p cresc.* (piano crescendo). The percussion section is marked "To Castanets".
- Measure 415:** The score concludes with various dynamic markings including *p*, *cresc.*, and *mf*.

Attacca

[illegible]

422

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

This musical score page contains measures 428 through 435. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Trumpet in C (Tpt. in C), Trombones 1 & 2 (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Castanets (Cast.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measures 428-435:** The woodwind section features melodic lines with accents and trills. The bassoon and cello/bass parts have dynamic markings of *f*. The castanets are marked "To Triangle". The string section includes violin trills and a pizzicato marking (*pizz.*) for the viola.

436

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

R

solo

p

pp

p

grazioso

pizz.

p

div.

p

449

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

mp

mf

mf arco

p

tutti

455

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p poco cresc.

p poco cresc.

p

p poco cresc.

p

p poco cresc.

p

p poco cresc.

cresc. poco a poco
pizz. quasi guitarra

p cresc poco a poco
quasi guitarra

p cresc poco a poco
quasi guitarra

p cresc poco a poco

p cresc poco a poco

462

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

mf cresc.

f

p

tr

pp

p cresc.

f

I.

p cresc.

f

mf

Solo.

mp

f

f

f

f

f pizz.

p

f

469

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Flag.

8^{va}

The musical score for measures 469-475 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The flute and oboe parts feature a melodic line with trills and grace notes, starting on a whole note and moving to a half note. The clarinets and bassoon play a rhythmic pattern of eighth notes. The harp and strings provide harmonic support. The castanets play a rhythmic pattern. The violins and viola play a melodic line with trills and grace notes. The violoncello and contrabass play a rhythmic pattern.

476

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

pp

mf

giocoso

tr

To Castanets

8va

mf

pizz.

pp

arco

pp

pizz.

pp

486

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

p

p

p

p

p

f

p

tr

mf

mf

pizz.

mf

mf

494

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 494 through 500. The woodwind section (Flute, Oboe, Clarinets 1 & 2 in A, Bassoon, Horns 1 & 2) plays a melodic line of dotted half notes with ties, starting on G4 and moving stepwise up to B4. The brass section (Trumpets in C, Trombones 1 & 2, Tuba) is silent. The percussion section (Cymbals, Timpani) is also silent. The harp (Hp.) plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with various textures, including moving lines in the violins and sustained chords in the lower strings. A trill (tr) is marked above the first violin in measure 500.

501 T

Fl. *cresc.* *f* *tr.*

Ob. *cresc.* *f* *tr.*

Cl. 1 in A *p cresc.* *f* *tr.* *Scherzando Solo* *mf*

Cl. 2 in A *p cresc.* *f* *tr.*

Bsn. *cresc.* *f*

Hn. 1, 2 *cresc.* *f*

Tpt. in C

Tbn. 1, 2 *p cresc.* *f*

Tba.

Timp. To Triangle

Cast.

Hp. *mp* (E dur) *mf*

Vln. 1 *cresc.* *sf* *mf* 3 3 3 3

Vln. 2 *arco* *mf* 3 3 3 3

Vla. *arco* *mf* 3 3 3 3

Vc. *arco* *mf* 3 3 3 3

Cb. *arco* *cresc.* *mf pizz.* *f* *p*

509

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Tri.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

sf

mf

p

sf

mp

sf

sf

pizz.

p

sf

p

516

Fl. *mp* *tr* *p cresc.*

Ob. *mp* *tr* *p cresc.*

Cl. 1 in A *p cresc.* *tr*

Cl. 2 in A *p* *p cresc.* *tr*

Bsn. *p* *p cresc.*

Hn. 1, 2 *p cresc.*

Tpt. in C

Tbn. 1, 2 *p cresc.*

Tba.

Tri. *p*

Cast. *p*

Hp.

Vln. 1 *spiccato assai* *tr* *p cresc.* *non spiccato*

Vln. 2 *arco* *p cresc.*

Vla. *arco* *p cresc.*

Vc. *p cresc.*

Cb. *arco* *p cresc.*

523 **U**

Fl. *sf p* *tr*

Ob. *sf p* *tr*

Cl. 1 in A *sf p* *tr mp*

Cl. 2 in A *sf mp* *tr*

Bsn. *sf p* *tr*

Hn. 1, 2 *sf*

Tpt. in C

Tbn. 1, 2 *sf*

Tba.

Timpani

Cast. *sf* To Tambourine

Hp. *sf* *gliss.*

Vln. 1 *sf p* *pizz.*

Vln. 2 *sf p* *pizz.*

Vla. *sf mf*

Vc. *sf p* *pizz.*

Cb. *sf p*

539

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

sf

ff

poco sf

mf

feroce

ff

To Castanets

Cymbals

558

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cast.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Cymbals

arco

pizz.

564

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

Cym.

Cymbals

To Snare

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

575

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Cymbals

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

580

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

2/4

Coda. Vivo ♩ = 141, **Vivace assai.**

587

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

594 To Piccolo

Y Piccolo

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

615

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Z

ff

ff

f

f

To Timp.

Timpani

Snare Drum

arco

arco

arco

arco

arco

622

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is for measures 622 through 627. The woodwind section (Flutes, Oboes, Clarinets) features rapid sixteenth-note passages and trills. The brass section (Bassoon, Horns, Trumpets, Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and Snare Drum. The string section (Violins, Viola, Cello) plays sustained chords and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Presto ♩ = 152

628

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

634

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 634 through 637. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 in A (Cl. 1 in A), Clarinet 2 in A (Cl. 2 in A), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, 2), Trumpets in C (Tpt. in C), Trombones 1 and 2 (Tbn. 1, 2), and Tuba (Tba.). The brass section includes Trombones 1 and 2 (Tbn. 1, 2) and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Snare Drum (S. D.). The keyboard section includes Harp (Hp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass play various melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic and harmonic foundation, with the violins playing a prominent melodic line. The percussion is mostly silent, with the snare drum playing a few notes in measure 637.

638

Fl.

Ob.

Cl. 1 in A

Cl. 2 in A

Bsn.

Hn. 1, 2

Tpt. in C

Tbn. 1, 2

Tba.

Timp.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.